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Strytlr

I N T E R N A T I O N A L S T O R Y T E L L E R O F M Y S T E R Y

THE PHILOSOPHY

Whatever the medium is, telling the best possible stories is what I'm striving for: as a writer, a journalist, an editor, a graphic designer, an illustrator, a comic book creator, a translator, a marketer or a manager.

Thanks to my 20+ years of experience, I can bring my vast set of skills to your present or future projects. I'm up for new challenges in a fast-paced and highly motivating environment that will continually keep me on my toes while allowing me to use my core assets.

WHAT YOU SHOULD KNOW

- I co-created a Marvel Comics character: Spider-Man Noir (that I also co-wrote)
- Learned to be a graphic designer after falling in love with the Mac during an internship at a book publisher.
- Spent all I had into the creation of 100% American comic books magazine in France (Comic Box, Est.1998)
- Published two independent comic books at Image Comics (2014) and Dynamite Comics (2016)
- Survived a Kickstarter and lived to tell the world about it.
- Curated my own comic book convention in Brooklyn, the Jewish Comic Con (2016)

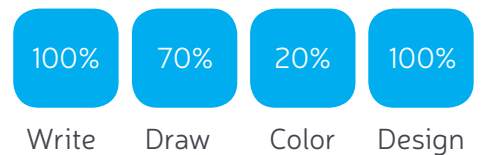
PROFICIENT IN

- Adobe InDesign 
- Adobe Photoshop 
- Adobe Illustrator 
- Adobe Acrobat Pro 
- Adobe Premiere 
- Adobe After Effects 
- MS Office 
- Keynote 
- Wordpress 

CREATIVITY FACTOR



ARTISTIC ABILITY



LANGUAGES

- English 
- French 
- Spanish 
- Bullshit 

OTHERS AREA OF INTEREST

- History
- Technology
- Coffee
- Cooking/Fooding
- Funk/R&B/Hip-Hop music
- Entertainment
- Formula One

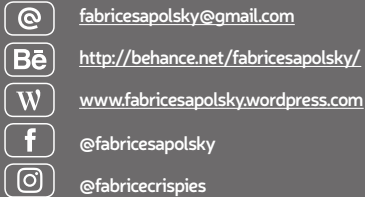
KEYWORDS

STORYTELLER/WRITER/PROFESSIONAL/WELL
ROUNDED/EDITOR/GRAPHIC DESIGNER/MARKETING
LOVER/LICENSING EXPERT/ILLUSTRATOR/
INTERNATIONAL/ENTREPRENEUR/TEAM PLAYER/
ORGANIZED/CONVEYOR OF PASSION

THE EDUCATION

French Baccalauréat, Series ES Formerly B, Economics (1989)

Master's Degree in Contemporary History at Université Paris I -
Panthéon Sorbonne (1989-1994)



Strytlir

INTERNATIONAL
 STORYTELLER
 OF MYSTERY

EMPLOYMENT HISTORY

FREELANCE WRITER DYNAMITE ENTERTAINMENT

October, 2016 – March, 2017
 Writer and co-creator of the Kung-Fu
 Noir comic book series *INTERTWINED*

CREATIVE DIRECTOR GRAND DESIGN COMMUNICATIONS

June, 2015 – Current (1 year 7 months)
 Missions included but are not limited to:

- Magazine packaging
- Creative Writing
- Brand management
- Graphic design
- Art Direction
- Team management
- Marketing
- Licensing consulting
- International development

FREELANCE TEACHER MODSPE PARIS

October, 2014 – April 2016
 Taught a course on Fashion in the
 Media plus introduction to graphic
 design techniques in Press and
 communications.

**FREELANCE WRITER
 MARVEL ENTERTAINMENT**
 September, 2014 – September, 2014
 Co-writer of *EDGE OF SPIDER-
 VERSE#1*

**FREELANCE WRITER
 IMAGE COMICS**
 February, 2014 – April, 2015
 (1 year 2 months)
 Creation and writing of the *ONE-HIT
 WONDER* creator owned series.

**EDITOR IN CHIEF
 NIOUPRESS (ONE, SERIES MAG)**
 December, 2013 – June, 2015
 (1 year 6 months)

- Creative Writing
- Brand management
- Graphic design
- Art Direction

- Team management
- Marketing
- Licensing consulting

EDITOR IN CHIEF ATLANTIC COMICS

May, 2011 – December, 2013 (2 years 7
 months)
 Co-creator and Editor in Chief of French
 label ATLANTIC COMICS curating and
 adapting American comics for France as
 well as creating original albums.

FREELANCE WRITER MARVEL ENTERTAINMENT

January, 2007 – March, 2010
 (3 years 2 months)
 Co-creation and co-writing of *SPIDER-
 MAN NOIR* and *SPIDER-MAN NOIR:
 EYES WITHOUT A FACE* mini-series

**FREELANCE EDITOR
 SOLEIL EDITIONS**
 Janvier, 2006 – December, 2007 (1
 years 11 months)
 Co-creator and Co-Editor of the *SOLEIL
 HERO* collection, curating and adapting
 Hong-Kong comics for France.

**FREELANCE EDITOR
 ALBIN MICHEL BD**
 Janvier, 2005 – December, 2006
 Co-creator and Co-Editor of the *GAME
 OVER* collection, curating and adapting
 American comics for France.

**CEO/FOUNDER/EIC
 FULL FX**
 April, 2004 – September, 2013
 (9 years 5 months)

- Magazine packaging
- Creative Writing
- Brand management
- Graphic design
- Art Direction
- Team management
- Marketing
- Licensing consulting

CEO TSC PUBLICATIONS

April, 1998 – December, 2001
 (3 years 8 months)

- Magazine publishing
- Creative Writing
- Brand management
- Graphic design
- Art Direction
- Team management
- Marketing

EDITOR IN CHIEF COMIC BOX

April, 1998 – April, 2011 (12 years 12
 months)
 Creator, Editor in Chief and Art director
 of the *Premier* magazine about
 American Comics in France.

GRAPHIC DESIGNER ALAIN RICHEMOND CONSEIL

January 1995 - March 1998

- Graphic design
- Art Direction

LICENSING EXPERIENCE

Worked on products (publishing,
 stationary,...) with almost every major
 license on the market, including (but not
 limited to): Marvel Comics, DC Comics,
 Hanna Barbera, Disney, Hasbro, Sanrio,
 Shueisha/Toei, Warner Brothers,
 Nickelodeon, Level 5, Preciozi, ...

ACHIEVEMENTS

Co-Founder and Curator of the first
 ever *JEWISH COMIC CON* (Brooklyn,
 November 2016)

NON PROFIT

National Group leader at French Jewish
 Scout organization E.E.I.F (1993-1995)